

The Wall Jumper A Berlin Story

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This item: *The Wall Jumper: A Berlin Story* by Peter Schneider Paperback \$23.00. In Stock. Ships from and sold by Amazon.com. *After the Wall: Confessions from an East German Childhood and the Life that Came Next* by Jana Hensel Paperback \$14.99.

[Amazon.com: The Wall Jumper: A Berlin Story \(9780226739410 ...](#)

Schneider's novella, *The Wall Jumper* is an odd blend of Scheherazade-esque short stories, essays and philosophical musings on the nature of the Berlin Wall and its impact upon the citizens living on either side. Schneider evocatively illustrates the contrast between the liberal, jazz-loving denizens of West Berlin, residing in the counter-culture of Kreuzberg,

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and their eastern counterparts cocooned within the overarching GDR.

~~The Wall Jumper: A Berlin Story by Peter Schneider~~

Schneider's description of the Berlin Wall from both sides . . . is the ultimate depiction of ...

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One of the "Top 10 Books about the Berlin Wall" "[The Wall Jumper] might be the best Wall fiction ever written.... This is a riveting portrait of a city and a people trapped by mental as well as physical walls." Robert Houston | Nation

~~The Wall Jumper: A Berlin Story, Schneider, Hafrey~~

The Wall Jumper, by Peter Schneider, tells the story of life in Berlin before the Berlin Wall was torn down. It tells the story through the eyes of people on both sides of the Wall, as well as the...

~~The Wall Jumper Summary - eNotes.com~~

When the Berlin Wall was still just a coil of barbed wire, 18-year-old Conrad Schumann risked everything to take a leap of faith. Aug. 15, 1961 Jumping the Berlin Wall

~~The soldier who leaped over the Berlin Wall and became an ...~~

The quote was penned by Peter Schneider in The Wall Jumper in 1982. Over 35 years after its publication, one repeatedly discovers such comments. But it is difficult to call the book a novel, as it...

~~Peter Schneider: 'The Wall Jumper' | 100 German Must Reads ...~~

The Wall Jumper by Peter Schneider finds an anonymous Narrator, 20 years an inhabitant of the divided city of Berlin, collecting stories about those who have illegally gone over the wall. Seen from the air, Berlin appears one, and objects of everyday life on the ground seem identical, but the East has a characteristic smell and its population looks and acts gray.

~~The Wall Jumper Summary & Study Guide~~

At a glance, The Wall Jumper appears to be reportage rather than fiction. Berlin, first seen from a descending air-plane, is acutely observed rather than invented; there are facts and figures, and...

~~Ian McEwan: A tale of two cities | Books | The Guardian~~

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The Wall Jumper: A Berlin Story by Schneider, Peter and a great selection of related books, art and collectibles available now at AbeBooks.com.

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The characters in The Wall Jumper include an unnamed narrator, who could be the author himself, and a group of people from East Berlin who have escaped to the West. These people are caught between...

~~The Wall Jumper Characters - eNotes.com~~

This mural, entitled 'Der Mauerspringer', ('The Wall Jumper'), was painted by Gabriel Heimler in 1989 and later restored in 2009. The wall jumper is not, as often assumed, an East German refugee trying to escape to the West, but rather a West German jumping over to the East in a symbolic gesture of freedom.

~~10 Iconic Murals on the Berlin Wall~~

Ian McEwan acknowledges in the introduction "at a glance The Wall Jumper appears to be reportage rather than fiction." Published in 1982, seven years before the wall came down, this novella has little plot and character interaction but it deftly highlights the obvious and also the subtle differences between West and East Berliners.

~~Amazon.com: Customer reviews: The Wall Jumper: A Berlin Story~~

Sculpture called Mauerspringer ("Wall jumper") by Florian and Michael Brauer and Edward Anders A sculpture called Mauerspringer ("Walljumper") by Florian and Michael Brauer and Edward Anders can be seen close to the site of the defection, [6] but has since been moved to the side of a building on Brunnenstraße, several meters south of Bernauer Straße.

~~Konrad Schumann - Wikipedia~~

He lives in Berlin. Schneider is a member of the German PEN Club. He is a recipient of a Villa Massimo scholarship (1979) and the Förderpreis für Literatur des Kulturkreises of the Bundesverband der Deutschen Industrie (1983). Works in English. The Wall Jumper, New York 1984; The German Comedy, New York 1990; Couplings, New York 1996

~~Peter Schneider (writer) - Wikipedia~~

On the morning of August 13, 1961, the residents of East Berlin found themselves cut off from family, friends and jobs in the West by a tangle of barbed wire that ruthlessly cut a city of four million...

~~Books similar to The Wall Jumper: A Berlin Story~~

(In the second of his series of books about Berlin, Paul has picked The Wall Jumper by Peter Schneider) First published in

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1983, and reissued in English a few years ago, *The Wall Jumper* (Der Mauerspringer) is an entertaining short novel about a nameless narrator and his friends who live in West Berlin.

In *The Wall Jumper*, real people cross the Wall not to defect but to quarrel with their lovers, see Hollywood movies, and sometimes just because they can't help themselves—the Wall has divided their emotions as much as it has their country.

Berlin before the fall of the Wall is a city divided, yet its ordinary residents find ways to live and survive on both sides. There is Robert, teller of bar room anecdotes over beer and vodka, adjusting to a new life in the west; Pommerer, trying to outwit the system in the east; the unnamed narrator, who 'escapes' back-and-forth to collect stories; his beguiling, exiled lover Lena; the three boys who defect to watch Hollywood films; and the man who leaps across the Wall again and again - simply because he cannot help himself. All are, in their different ways, wall jumpers, trying to lose themselves but still trapped wherever they go. Ultimately, the walls inside their heads prove to be more powerful than any man-made barrier . . .

An intellectual tour of present-day Berlin explores its vibrant, heterogeneous culture and includes coverage of its thriving artistic communities, rapidly evolving metropolis and disparate Eastern and Western views on work, food and love. By the author of *The Wall Jumper*. (This book was previously listed in Forecast.)

A young writer attempts to examine the effects of political division on love, life, and identity in the twin city of Berlin and the relationship of inhabitants of Berlin with the Wall

A smartly guided romp, entertaining and enlightening, through Europe's most charismatic and enigmatic city It isn't Europe's most beautiful city, or its oldest. Its architecture is not more impressive than that of Rome or Paris; its museums do not hold more treasures than those in Barcelona or London. And yet, when citizens of "New York, Tel Aviv, or Rome ask me where I'm from and I mention the name Berlin," writes Peter Schneider, "their eyes instantly light up." *Berlin Now* is a longtime Berliner's bright, bold, and digressive exploration of the heterogeneous allure of this vibrant city. Delving beneath the obvious answers—Berlin's club scene, bolstered by the lack of a mandatory closing time; the artistic communities that thrive due to the relatively low (for now) cost of living—Schneider takes us on an insider's tour of Germany's rapidly metamorphosing metropolis, where high-class soirees are held at construction sites and enterprising individuals often accomplish more without public funding—assembling a makeshift club on the banks of the Spree River—than Berlin's officials do. Schneider's perceptive, witty investigations on everything from the insidious legacy of suspicion instilled by the East German secret police to the clashing attitudes toward work, food, and love held by former East and West Berliners have been sharply translated by Sophie Schlondorff. The result is a book so lively that readers will want to jump on a

plane—just as soon as they've finished their adventures on the page.

Social sciences.

On the 25th Anniversary of the fall of the Wall, a legendary Berliner tells the inside story of the city. Over the last five decades, no city has changed more than Berlin: divided in 1961, reunited in 1989, it has become Europe's most vibrant melting-pot of artists, immigrants and entrepreneurs. Blending memoir, history and reportage, this legendary Berliner takes us behind the scenes there - looking at everything from life under the Stasi and the difference between East and West Berliners' sex-lives to the city's night-life, politics and hidden quirks - and reveals what makes Berlin the uniquely fascinating place it is.

A tour of Germany after reunification provides anecdotes of the West German people, an East German baker, Bavarian yodelers, Stalinist functionaries, and Western capitalists

The appearance of a hastily-constructed barbed wire entanglement through the heart of Berlin during the night of 12-13 August 1961 was both dramatic and unexpected. Within days, it had started to metamorphose into a structure that would come to symbolise the brutal insanity of the Cold War: the Berlin Wall. A city of almost four million was cut ruthlessly in two, unleashing a potentially catastrophic East-West crisis and plunging the entire world for the first time into the fear of imminent missile-borne apocalypse. This threat would vanish only when the very people the Wall had been built to imprison, breached it on the historic night of 9 November 1989. Frederick Taylor's eagerly awaited new book reveals the strange and chilling story of how the initial barrier system was conceived, then systematically extended, adapted and strengthened over almost thirty years. Patrolled by vicious dogs and by guards on shoot-to-kill orders, the Wall, with its more than 300 towers, became a wired and lethally booby-trapped monument to a world torn apart by fiercely antagonistic ideologies. The Wall had tragic consequences in personal and political terms, affecting the lives of Germans and non-Germans alike in a myriad of cruel, inhuman and occasionally absurd ways. The Berlin Wall is the definitive account of a divided city and its people.

Prize-winning German writer Ingo Schulze's first novel, *Simple Stories*, is a marvel of storytelling and craft. Set in the East German town of Altenburg after the fall of the Berlin Wall, it deftly leaps among an array of confused characters caught in the crossroads of their country's history: a lovelorn waitress who falls for a visiting West German investor; an art historian turned traveling salesman; a former Communist official plagued by his past; an unsuccessful writer who asks his neighbor to break his leg so that he can continue to live on welfare. Schulze skillfully intercuts an assortment of moving and comic vignettes about seemingly unconnected people, gradually linking them into an exhilarating whole of tidal unity and emotional force, until we see that all the time we have been reading a novel in glittering fragments, spun by a master. With

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a piercing eye for detail and a magical ear for dialogue, Schulze portrays the tragi-comedy of ordinary people caught up in the last great historical upheaval of the century.

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